

Israeli violinist Lir Vaginsky started to play the violin at the age of 7.

Lir has since performed in concert halls worldwide and is a regular guest soloist of renowned festivals and orchestras. Highlights of past seasons feature performances in the Laeishhalle Hamburg, Elbphilharmonie, Berliner Philharmonie with orchestras such as Hamburg Camerata, Unter den Linden Chamber Orchestra, Sinfonie Orchester Berlin and many more. Recently, she performed alongside composer Max Richter at the Konzerthaus Berlin and Philharmonie Berlin.

Vaginsky was furthermore a member of the LGT Young Soloists, a string ensemble of exceptionally fine young musicians. Together with this ensemble, she appeared as soloist at the Tonhalle in Zürich and played at festivals such as Rheingau, Merano and Dresden Music Festival. As a member of the LGT Young Soloists, Lir was the youngest violinist in history to record as soloist two CD's under the label RCA Red Seal (Sony Music).

Lir started her musical education with her first violin teacher Lena Mazor at the Conservatory Givatayim in Israel. In 2012, Lir studied for five years with Prof. Tomasz Tomaszewski and afterwards with Professor Latica Honda-Rosenberg at the University of the Arts in Berlin. In 2020, she was a Student of Christian Tetzlaff at the Kronberg Academy. Lir is currently being mentored by violinist Marc Bouchkov. Lir Vaginsky was invited to attend and play at master classes of Ana Chumachenco, Andràs Schiff, Haim Taub, Augustin Hadelich and David Geringas. She has participated in the Gstaad Menuhin Festival string academy as well as the Hope academy led by Daniel Hope.

Lir Vaginsky is a laureate of the Ysaye, Young Paganini and the Grand Prize Virtuoso International Music Competition. In addition, she was awarded first prize and special prizes at the German national "Jugend musiziert" competition. Since 2018 Lir is a scholar of the German foundation Musikleben. In addition she is a co-founding member of the concert series "Prelude Concerts", she represents the Berlin-based chamber music young artists section. Thanks to the support of the Kalliope Foundation, she performs on a 1810 Louis Pajeot bow.

Lir plays currently on a fine 1686 Andrea Guarneri violin, kindly loaned to her through the Beare's International Violin Society.