

Lir Vaginsky was born in Berlin in 2003 into an Israeli family of musicians and has been immersed in music since her earliest childhood.

At only 9 years of age, while under the tutelage of her first teacher, Lena Mazor, Lir appeared as a soloist with the orchestra of the Givatayim Conservatory (Israel). Since 2014, she has accepted invitations to appear as a soloist with the Hamburg Camerata at Laeishhalle (Hamburg), the Unter den Linden Chamber Orchestra in the Berlin Philharmonie, the Tel Aviv Soloists in Israel, and the Underground Youth Orchestra at the Berlin University of the Arts. In 2019, with the Hamburg Camerata, she performed at the Elbphilharmonie, Hamburg's spectacular new concert venue, for the first time and In 2020, with the Sinfonie Orchester Berlin at the Berlin Philharmonie.

For more than three years, Lir was a member of the LGT Young Soloists, with whom she performed all over the world in concert halls such as Tonhalle in Zürich and Victoria Hall in Singapore, and at events such as the Rheingau Music Festival, the Merano Music Festival and the Dresden Music Festival.

As a soloist of the LGT Young Soloists, Lir was the youngest violinist ever to make recordings under the RCA Red Seal Label (Sony), producing two CDs.

She is a laureate of the Ysaye International Violin Competition, the International Violin Competition "Young Paganini," and the Grand Prize Virtuoso International Music Competition. In addition, she was awarded first prize at the national level of the "Jugend musiziert" competition as well as two special prizes.

Lir studied for five years as a "Jungstudentin" with Prof. Tomasz Tomaszewski, followed by Prof. Latica Honda-Rosenberg, at the University of the Arts in Berlin. As of 2020, she is a "Jungstudentin" at the Kronberg Academy with Prof. Christian Tetzlaff. She has taken master classes with Haim Taub Andras Schiff, Augustin Hadelich and David Geringas.

Lir holds a scholarship of the Jürgen Ponto Foundation. She plays a c.1745 GB Guadagnini kindly loaned to her through the Beare's International Violin Society by a generous sponsor. Thanks to the Kalliope Foundation, she has an 1810 Louis Pajeot bow at her disposal. Lately, she was honored with the title of "GEWA artist." A member of "Prelude Concerts" (<https://www.preludeconcerts.com/team>), whose eponymous concert series she inspired, she represents the Berlin-based chamber music cooperative's young artists section.